

4. *Marcelo Pombo Dibujos de Puerto Madryn*
[The Puerto Madryn Drawings]

In 1995 I spent a Winter in Puerto Madryn, a city in the Argentine Patagonia. During my stay I alternated walks through icy landscapes with hours in isolation, which I spent drawing. In this series there are two traits that define my relationship to drawing: mental focus and the wish to produce images with strong black marker strokes, similar to reproductions. Every time I have shown this series, I chose to show xerox copies, to highlight the graphic print and to suppress the marks of the original.

In these drawings, emotions and physical sensations are associated with a vast array of iconographies, patterns and historic designs. Like all my work from the 90s, they betray my interest in the devotional dimension of images contaminated by pop culture. And they pursue the obsessive development of techniques associated with craftwork, with which I intended, failing, to avoid all accidents.