

2. *Marcelo Pombo Dibujos de 1983*
[The 1983 Drawings]

In 1983 Argentina was experiencing turmoil while we headed back to democracy. Repression was still present, but the hidden horror we had suffered for so long was slowly being unearthed. I was personally aware of what had happened, even if my youth was marked by the Counterculture of the 60s and my gay awakening. Like most of Argentine society, that last year of the dictatorship I was involved in a collective catharsis. In this series of drawings, you cannot see the escapism and the reparative fantasy I have always preferred. There's only violence, visible through mutilations, guts and blood.